

SEPTEMBER

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FPI

HIT PARADER

A CHARLTON PUBLICATION

HERE IN MY HEART

DELICADO

WATERMELON WEATHER

I'M YOURS

THE BIGGER THE FIGURE

THE DAY OF JUBILO

RAMINAY

KISS OF FIRE

HOW LOVELY
COOKS THE MEAT

NEVER LEAVE ME

YOU

RUTZA RUTZA

YOU'LL NEVER BE MINE

I'M SORRY

LOVER

I'M CONFESSIN'

I WAITED A LITTLE
TOO LONG

ALL OF ME

SOMEWHERE ALONG
THE WAY

DORIS DAY
and
GORDON MAC RAE



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From The Walt Disney Production

"ROBIN HOOD"

starring

RICHARD TODD and JOAN RICE

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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

DELICADO

(Columbia Record by Percy Faith)
(Capitol Record by Stan Kenton)
(RCA Victor Record by Dinah Shore)

JACK LAWRENCE WALDYR AZEVEDO
Delicado delicado
Please handle with care
Delicado delicado
This love is so rare
Love oh love
Oh love is such a delicate thing
A lover's kiss is like
The flutter of a butterfly wing
A lover's heart must have another
heart
To which it can cling
Take my heart
I gladly give it all to you
Delicado delicado
Please handle with care
Delicado delicado
This love is so rare
Love oh lover
Teach me what a lover should be
Here is my kiss
Oh, take it darling
Won't you take it from me
Here is my heart
And while you hold it,
Hold it delicately
Take my heart
But never break my heart in two
Don't break it! don't break it!
Don't break it!
Oh, a dream is heaven when you
flatter it
Oh a jealous breath of air can scatter
it
Oh like Humpty Dumpty you can
shatter it
So please handle ev'ry dream with
care
Don't wake it, don't wake it!
Don't wake it, don't wake it!
So please handle ev'ry dream with
care.
Copyright 1951, 1952 by Remick Music Corp.

HALF AS MUCH

(Columbia Record by Rosemary Clooney)
CURLEY WILLIAMS

If you loved me half as much as I
love you
You wouldn't worry me half as much
as you do
You're nice to me when there's no
one else around
You only build me up to let me
down
If you missed me half as much as I
miss you
You wouldn't stay away half as much
as you do
I know that I would never be this
blue.
If you only loved me half as much
as I love you.
Copyright 1951 by Acuff-Rose Publications.

TOP TUNES

LOVER

(Columbia Record by Frank Sinatra)
LORENZ HART RICHARD RODGERS

Lover, when I'm near you
And I hear you speak my name
Softly in my ear you breathe a flame.
Lover, when we're dancing
Keep on glancing in my eyes,
Till love's own entrancing music dies.
All of my future is in you
Your ev'ry plan I design
Promise you'll always continue to be
mine

Lover, please be tender,
When your tender fears depart,
Lover, I surrender to my heart.

Lover, when I'm near you
And I hear you speak my name
Softly in my ear you breathe a flame.
Lover, it's immoral,
But why quarrel with our bliss,
When two lips of coral want to kiss?
I say "The Devil is in you."
And to resist you I try;
But if you didn't continue I would
die!

Lover, please be tender,
When your tender fears depart,
Lover, I surrender to my heart.
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SOMEWHERE ALONG THE WAY

(Columbia Record by Tony Bennett)
(Capitol Record by Nat "King" Cole)

SAMMY GALLOP KURT ADAMS
I used to walk with you along the
avenue,
Our hearts were carefree and gay.
How could I know I'd lose you,
Somewhere along the way.
The friends we used to know,
Would always smile, "Hello."
No love like our love, they'd say.
Then love slipped thru our fingers,
Somewhere along the way.
I should forget,
But with the loneliness of night,
I start remembering ev'rything
You're gone, and yet
There's still a feeling deep inside
That you will always be, part of me.
So now I look for you, along the
avenue,
And as I wander I pray,
That someday soon I'll find you,
Somewhere along the way.
Copyright 1952 by United Music Corp.

HERE IN MY HEART

(Columbia Record by Tony Bennett)
PAT GENARO LOU LEVINSON
BILL BORRELLI

Here in my heart I'm alone and so
lonely
Here in my heart I just yearn for you
only
Here in my arms I long to hold you
Hold you so near ever close to my
heart,
So darling say that you care
Take this heart I give gladly
Surely you know I need your love so
badly
Here is my heart, my life and my all
dear
Please be mine and stay here in my
heart.
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WATERMELON WEATHER

(RCA Victor Record by Perry Como - Eddie
Fisher)

PAUL FRANCIS WEBSTER
HOAGY CARMICHAEL
It's watermelon weather
That summer kinda weather
When people get together and sing
It's the time-a year
The stars seem to dance with laughter
And the moon's so big and ripe
It can hardly climb
So why don't you meander
To your best girl's veranda
And sorta kinda hand 'er the ring
For it's the sweetheart kissin' season
And all the world's in rhyme
When it's watermelon, sweet love
tellin' time
Copyright 1952 by Edwin H. Morris & Co., Inc.

HILLS OF PRIDE

(RCA Victor Record by Rosalie Allen)
(Capitol Record by Bob Eberly)

IRVING GORDON
It's easy sailing the ocean
No desert could be too wide
But the hardest thing for a soul to do
Is to cross the hills of pride

The hills, the hills, the treacherous
hills
Are keeping you from my side
I know we'd find a valley of for-
giveness
Behind the hills of Pride.

What does it matter who's wrong,
dear
What does it matter who's right
When all that matters is my love for
you
And the way I miss you tonight

Oh please forgive me, my darlin'
And once more whisper you are mine
To err, to err is only human dear
To forgive is always divine
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Own
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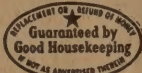
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and Kent Smith is a stirring
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YOU'LL NEVER BE MINE

(Columbia Record by Guy Mitchell)
KAY TWOMEY FRED WISE BEN WEISMAN
With your hair black as midnight
Lips like roses wild
Tell me, are you an angel
Or the devil's child?
You have eyes that are tender
And a heart so untrue
I am lost
But how can I stay away from you?

You, you
You'll never be mine
Our love can never be
If you will never be mine
Why don't you set me free?

When we kiss I am spellbound
But your lips are cold
Still I know there's no other
That my arms can hold
I must love you forever
For that's all I can do
I'm a fool.

But how can I stay away from you?
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I WAITED A LITTLE TOO LONG

(Capitol Record by Kay Starr)
SIDNEY MILLER DONALD O'CONNOR
I could have had you for a lifetime
But I waited a little too long
I played the game, but not very smart
While I took your kisses
Someone took your heart
I thought that I had done the right thing
But I know now that I was so wrong
I could have had you for a lifetime
But I waited a little too long.
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WONDER

VIC WHITE MARION HERSH
Wonder if you're ever lonely
Wonder if you ever cry
Wonder if the one who holds you
Loves you half as much as I
Time, they say, will heal a heartache
Wonder if it's really true
Wonder if you know I'm crying
My heart out for you!
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SMOKIN' AND DREAMIN'

FORREST MABEN KELP
EDWARD W. MILLER
Just a-smokin' and a-dreamin'
And a-thinkin' of you dear
Just a-longin' and a-wonderin'
And a-wishin' you were here
Just a-watchin' lonesome shadows
In the twilight softly fall
Just a-smokin' and a-dreamin'
And a-lovin' you, that's all

Just a-smokin' and a-dreamin'
Vapor curlin' in the air
Just a-lovin' and a-prayin'
And a-wond'rin' if you care
Just a-watchin' twilight fadin'
Night a-fallin' from the blue
Just a-smokin' and a-dreamin'
Just a-dreamin' dear of you.

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NEVER LEAVE ME

RALPH CARE SOL MARCUS
MART FRYBERG
Never leave me
For my heart would leave me too
With your lips away from mine
What could I say
What would I do
Never leave me
For at last I've come to know
I'd be lost without you near
Who could I turn to
Where could I go
There is such comfort when you hold me
Close within your sweet embrace
Life's so warm when you enfold me
No other can take your place, no
Never leave me
Never take my heart away
Always love me as today
My darling never, no never leave me
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YOU GO TO MY HEAD

(Capitol Record by The Continental)
(Columbia Record by Doris Day)
HAVEN GILLESPIE J. FRED COOTS
You go to my head
And you linger like a haunting refrain
And I find you spinning 'round in my brain
Like the bubbles in a glass of champagne
You go to my head
Like a sip of sparkling Burgundy brew
And I find the very mention of you
Like the kicker in a julep or two
The thrill of the thought
That you might give a thought to my plea
Casts a spell over me
Still I say to myself,
"Get a hold of yourself,
Can't you see that it never can be"
You go to my head
With a smile that makes my temperature rise,
Like a summer with a thousand Julys,
You intoxicate my soul with your eyes
Tho' I'm certain that this heart of mine
Hasn't a ghost of a chance in this crazy romance,
You go to my head
You go to my head.
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I MAY HATE MYSELF IN THE MORNING

(For Falling In Love Tonight)

BENNIE BENJAMIN GEORGE WEISS
DOROTHY DICK
I may hate myself in the morning
For falling in love tonight;
But wrong or right what else can I do?
Your touch is so thrilling
And I am so willing to be held,
To be kissed, to be near you;
To be loved till the stars fade from sight
I may hate myself in the morning, darling
But I've fallen in love tonight.
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| <input type="checkbox"/> <input type="checkbox"/> WHY DID YOU LEAVE ME
Perry Como | | |
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Eddie Fisher | | |
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RIDDLE DE DIDDLE DE DAY

(From the Walt Disney Production "Robin Hood")
EDDIE POLA GEORGE WYLE

I'll sing a song, a rollicky song,
As I roll along my way
With a hey derry die 'n' a derry die
do
'N' a riddle de diddle de day.

I met my lady fair and said,
"Come share this flagon of wine."
She laughed and shook her pretty
head,
"Oh! no, for I'm not thine."

I said, "My love, you do me wrong;
You are the love of my life."
She sighed, "You wretch, I've heard
your song
I'll never be your wife."

"I offer thee my heart" I vowed,
"Let's seal the vow with a kiss."
She said, "Your voice is harsh and
loud,
I do not care for this."
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WHISTLE MY LOVE

(From the Walt Disney Production "Robin Hood")
(RCA Victor Record by Ray Noble)
(Capitol Record by Gisele McKenzie)
(Columbia Record by George Morgan)
EDDIE POLA GEORGE WYLE

Whistle my love
And I will come to you
High on a hilltop
Or out on the ocean blue
Whistle my love
I'll hear you calling me
I'll always find you
No matter where you may be
Whistle the song I sang to you
When our love was gay
And ev'ry friendly breeze that blows
Will bring it my way.
Whistle my love
And I will come to you
I'll always find you
As long as your love is true
I'll always find you
As long as your love is true.
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Dick Haymes'
teacher shows you
how in only 15 minutes a day

Learn to sing in your spare time at home—quickly, easily, with the help of Dick Haymes' teacher! No matter what your sex or age, this remarkable new method of instruction may work wonders for you too. **"THE HAYMES WAY TO MAKE THE MOST OF YOUR VOICE"** is the TESTED home study Course in popular singing crammed full of singing secrets—the kind of secrets that made Dick Haymes famous! You learn how to control your voice, how to relax, how to develop poise, how to "get rhythm" and dozens of other pointers you MUST know for successful singing. It's actually FUN to learn!

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"Since finishing 'THE HAYMES WAY' I've been constantly invited to parties to sing."—R. M. O., Maine.

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How to "Get Acquainted" with the Microphone
How to Overcome Fear of an Audience
How to Apply "Effortless Effort" Technique in Singing
How to Achieve Breath Control and Perfect Timing
How to Look Attractive While Standing or Sitting
How to Gain Confidence in Your Ability
How to Win Success and many other vitally important chapters

The Haymes Way

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RAMINAY

(The New Orleans Chimney Sweep)

(Columbia Record by Jo Stafford)

JACK LAWRENCE SAMMY FAIN

Raminay, Raminay

Got any chimneys to sweep today
He walks the alleys of New Orleans
The silver jingles inside his jeans
Give him some silver
The man who cleans your chimney

Raminay, Raminay

Got any gray clouds to sweep away
If you got worry
If you got gloom
The chimney sweeper will push his broom

He makes your fire light up the room

By Jim'ny

He shines your fireside outside inside
Until it sparkles and gleams
If you're a lover
He'll help you discover
Love's loveliest dreams

Raminay, Raminay

Got any chimneys to clean today
And once your fire is burning bright
Invite your baby to see the sight
You and your baby can love the night away

Raminay, Raminay

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BUSYBODY

(RCA Victor Record by Pee Wee King)

(Capitol Record by Jan Garber)

(Columbia Record by Arthur Godfrey)

SID TEPPER ROY BRODSKY

You're such a busy little busybody,
Busy little busybody, buzzin' around,
Never with a care or worry,
Always in a hurry, hurry, all over town.

Flittin', 'stead of sittin',
You're flittin', like a run away kitten,
You lead me a chase, all over the place.

You've got me dizzy, little busybody,
In a tizzy, busybody, feel like a top,
Must you always run me silly,
Helter skelter, willy nilly,
When will you stop?

If I could make you tarry,
Long enough to marry,
In a year or two, you'd be a busy little busybody,

With a little busybody just like you.

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YOU WILL NEVER GROW OLD

(Capitol Record by Nat King Cole)

RUTH RAND

You will never grow old
While there's love in your heart
Time may silver your golden hair
As you dream in an old rockin' chair
So keep my love in your heart
Remember the love tales we told
For with my love in your heart
My darling, you will never grow old
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JUNCO PARTNER

SHAD-ELLEN

Down the road came a junco partner
Boy he was loaded with misery
He was knocked out
Knocked out loaded

Boy he wobbled all over the streets
Singin' six months ain't no sinner
Whatta hot day ain't no crime
I just shot up her cagin' husband
He was sentenced a third time
Well when I had plenty of money
But I had a friend all over town
Now I ain't got no more money
And my best friend have a-put me down

Well I done pawned my watch and pistol
Now I'm goin' pawn my key and chain

Would have pawned my kilo bella
But the poor gal wouldn't sign her name

So give me water water when I'm thirsty

Or the mighty good drink when I'm dry

Give me kindness when I'm sickly

Give me heaven when I die

Well if I had a million dollars

Just one million to call my own

I would buy me a landing tractor

I would raise me a tobacco farm.

Down the road, down the road, down the road

Came a junco partner, partner, partner

Boy he was loaded with misery

He was knocked out knocked out loaded

He was singing this song to me

Copyright 1952 by Frederick Music Corp.

AZURE-TE

(Paris Blues)

(Columbia Record by Bill Davis)

DON WOLF BILL DAVIS

Gone and got the blues in Paris

Paris blues call'd azure-te

How can I be blue in Paris

Easy 'cause you're far away

Can't lose this blues

This azure-te

Sidewalk tables fill'd with people

Always happy always gay

Still I'm all alone in Paris

Praying you return someday

Can't lose this blues

This azure-te

Montmartre, springtime, Eiffel Tower

Funny taxis, kids at play

Paris without you is lonesome

Yearning more and more each day

Can't lose this blues

This azure-te

If you knew how much I need you

You'd come back to me to stay

Having you with me in Paris

Really is the only way

To lose this blues,

This azure-te

Copyright 1952 Gale & Gayles, Inc.

HOW LOVELY COOKS THE MEAT

(Columbia Record by Doris Day - Frankie Laine)
JOSEF MARAIS

Oh, how lovely cooks the meat
Oh, how lovely cooks the meat
When I get back home to eat
How lovely cooks the meat
I smell it far away
I've thought of it all day
She's cooking the meat for me
What a meal it's going to be

Oh, I've cooked a lovely meal
To my man it will appeal
When he comes in through the door
He will love me even more

Oh, the stove is much too hot
Now the steak has a big black spot
And I hope it won't be tough
For my man must get enough

Oh, how lovely cooks the meat
Oh, how lovely cooks the meat
When I get back home to eat
How lovely cooks the meat
I'm coming through the door
I cannot wait no more
At the table take my seat
Put my teeth into that meat

Oh, my dear your teeth are strong
And I hope that I am not wrong
Though the steak is burnt and tough
I am sure you'll get enough
Oh, how lovely is my wife
Oh, how lovely is my wife
I will keep her all my life
How lovely is my wife
She'll learn to cook some day
And then she'll pay her way
Between us there's no strife
She's a lovely lovely wife

Copyright 1945 & 1952 by Pickwick Music Corp.

SO HELP ME

(Columbia Record by Raul Weston)
MARTIN LAWRENCE BOB BUTTON
BILL STOLL

Tonight's the night I'll hold you
tight
So help me
Tonight we'll thrill to our heart's
delight
So help me
We'll dance tonight and romance to-
night
We'll dance tonight and romance
tonight
While the stars are bright up above
The music will play and our hearts
will obey
As we're carried away by our love
The more that you're away
The more I miss you
Tonight's the night I've been waiting
for
To kiss you
I'll press you, darling, caress you
darling
So help me, darling, divine
Tonight I'll be praying
So help me by saying
You will always be mine.
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Maybelline

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GIRLS THE WORLD OVER

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ON UNBREAKABLE TINY RECORDS

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Belt is plastic-calf.

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fancy, makes him admire your tiny waist!

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FREDERICK'S of HOLLYWOOD

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☐ Send C.O.D.; I'll pay postman \$2.73 to cover post.
and C.O.D.

Name _____
Address _____
City & Zone _____ State _____



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(For personal lessons, phone WEbster 9-7188)



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Beautiful silk finish black and white enlargements made from your favorite snapshots, photos or negatives. **SEND NO MONEY.** Simply pay postman for each enlargement and frame, plus cost of mailing. Satisfaction guaranteed. Limit 2 to a customer. Originals returned with enlargements. Offer good in U.S.A. only. Use Coupon For Color Description.

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Color of Eyes.....Eyes.....
Clothing.....Clothing.....
NAME.....ADDRESS.....
CITY.....ZONE.....STATE.....

Hollywood Film Studios, Dept. NF6
7021 Santa Monica Blvd., Hollywood 38, Calif.

I'M SORRY

(RCA Victor Record by Lily Ann Carol)
DANNY EGAN BILLY WHITE

I'm sorry for the things I've done

I know that I'm the foolish one

Now that I see who's to blame

I'm so ashamed

I'm sorry.

I'm sorry for the things I've said

Just like a child I lost my head

I should have known from the start

I'd break your heart

I'm sorry.

Please be kind, and I know you'll find

It's easy to forgive.

Darling wait, for it's not too late

Give our love a chance to live.

I know the heartaches you've been through

I know for I've had heartaches too

There's nothing more I can do

But say to you

I'm sorry.

Copyright 1949 Algonquin Music Inc.

WIN OR LOSE

JIMMY AND MILDRED MULCAHY GERRY MANNERS

Win or lose

In the game of romance

Win or lose

There is no second chance

Bet a kiss,

Hit or miss

And the game really starts.

When you deal

Make her feel

That she's your queen of hearts

Win or lose

By the rules of the game

If you lose

You're the fool who's to blame

In romance love's the thing

Where a Queen beats a King

Play it smart

Lead your heart

Win or lose

Copyright 1952 by Leeds Music Corp.

A GIRL, A FELLA, A BEACH UMBRELLA

JOHN REDMOND JAMES CAYANAUGH FRANK WELDON

A girl, a fella, a beach umbrella

A beautiful summer day

A hurdy gurdy, a tune by Verdi

Was playin' across the way

While they were tannin'

They started plannin'

An' "'scribin'" in the sand

I love ya, love ya,

Oh! how I love ya

Gee, but I think you're grand

The fish were playin',

The waves were sayin'

Come on in, the water's fine

Oh what you're missin'

There's time for kissin'

A day when the sun won't shine

In cold December

They'll both remember

The wonderful story of

A girl, a fella, a beach umbrella

A simmery summer love

Copyright 1952 by Laurel Music Corp.

THE BIGGER THE FIGURE

(Columbia Record by Louis Prima)

MARSHALL BAKER ALEC WILDER

I got a woman as big as a house, yes, sir

She's as big as a two fam'ly house

With a porch and a fence!

You won't believe what you see

When you look at her

She's enormous, colossal, tremendous,

gigantic, immense!

Why try to deny it?

She's just what I like

If she goes on a diet

I'll go on strike!

The bigger the figure the better I like 'er,

The better I like 'er the better I feed 'er

The better I feed 'er the bigger the figure,

The bigger the figure the more I can love

She's exactly like a watermelon,

Big and round and sweet

In a party dress she may be quite a mess

But I love 'er a lot so what if she's not so neat?

The bigger the figure the better I like 'er,

The better I like 'er the better I feed 'er

The better I feed 'er the bigger the figure,

The bigger the figure the more I can love

If she ever eats me out of money and we need the rent

That'll be a cinch 'cause when we're in a pinch

I can put her to work under a circus tent

The bigger the figure the better I like 'er,

The better I like 'er the better I feed 'er

The better I feed 'er the bigger the figure,

The bigger the figure the more I can love

Copyright 1952 by Dartmouth Music, Inc.

ALL OF ME

(Columbia Record by Frank Sinatra)

(Capitol Record by Billy May)

SEYMOUR SIMONS GERALD MARKS

All of me

Why not take all of me,

Can't you see

I'm no good without you.

Take my lips

I want to lose them,

Take my arms

I'll never use them,

Your goodbye

Left me with eyes that cry,

How can I

Go on dear without you.

You took the part

That once was my heart,

So why not take all of me.

Copyright 1931 by Irving Berlin Inc.

Name changed to Bourne, Inc.

KISS OF FIRE

(Columbia Record by Toni Arden)
(RCA Victor Record by Tony Martin)
(Capitol Record by Les Baxter)

LESTER ALLEN ROBERT HILL

I touch your lips, and all at once the
sparks go flying,
These devil lips that know so well
the art of lying,
And tho' I see the danger still the
flame grows higher,
I know I must surrendered to your kiss
of fire
Just like a torch you set the soul with-
in me burning,
I must go on along this road of no
returning.
And tho' it burns me and it turns me
into ashes,
My whole world crashes without your
kiss of fire
I can't resist you, what good is there
in trying.
What good is there denying,
You're all that I desire
Since first I kissed you,
My heart was yours completely,
If I'm a slave then it's a slave I
want to be
Don't pity me give me your lips,
The lips you only let me borrow,
Love me tonight and let the devil
take tomorrow
I know that I must have your kiss
altho' it dooms me,
Tho' it consumes me, your kiss of
fire!

Copyright 1952 by Duchess Music Corp.

TATTERED AND TORN

RUBY FISHER

Tattered and torn
Tattered and torn
Walkin' alone in the rain
Searching for you in vain
Why was I born
I'm so forlorn
There's only pain in my heart
Since we've been apart
Who can I turn to
For there's nobody now
My only hope, dear
Is to find you somehow
So, weary and worn
Tattered and torn
I go along as I do
Just searching for you

Copyright 1952 Montauk Music, Inc.
Sole selling agent Larry Spier, Inc.

STAY

CHARLES GREEN ED WELKER

I want you to stay
Please don't go away
I want you to stay
And hold me close forevermore
I want you to stay so near to me
And love me constantly
Like you never, never loved before
Oh, sweethearts may come
And sweethearts may go
But you are the only one I want
Each night and day
I want you to say you'll never go
For you know that I will love you so
If you'll always stay, stay, stay

Copyright 1952 by Pickwick Music Corp.



Don't let
a bad skin
ruin your fun!

Boys and girls—are you as popular as you'd like to be? You know good times and interesting friendships are far more likely to come to those who have poise and self-confidence. So don't let a bad skin embarrass you—or keep you from being popular.

There are two sensible ways to tackle a teen-age complexion problem. If blemishes are due to internal causes, consult with your family doctor, the school nurse or some other qualified person. Check on whether you are getting enough sleep—on how to avoid the wrong foods and choose the right ones.

To help heal externally-caused blemishes, try this new and different cleansing method, developed by a great skin specialist! Wash your face with *medicated* Noxzema instead of using soap. See if it doesn't help your skin look smoother and more attractive—fast!



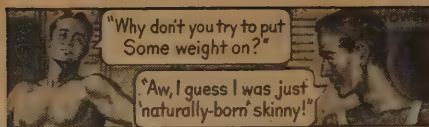
Easy as swinging in a hammock! Night and morning and before dates, just do this:

1. Apply Noxzema liberally to face and neck. Then dip wash cloth in warm water—wring out—and wash your face, using *medicated* Noxzema instead of soap. Notice how fast dirt disappears. How fresh and clean your skin looks! How wonderful it feels—not a bit dry or drawn.
2. At bedtime, after washing your face with Noxzema, smooth on a film of this cooling, soothing *medicated* cream and pat a little extra over any **externally-caused blemishes** to help heal them while you sleep. It's *greaseless* . . . doesn't stain! No smeary face! No messy pillow!

Prove for yourself how quickly Noxzema helps heal externally-caused blemishes and helps you *keep* your skin looking smooth and attractive. Get *greaseless, medicated* Noxzema today at any drug or cosmetic counter—40¢, 60¢ and \$1.00 plus tax. Remember the larger the size, the thriftier the buy!

P. S. for young men only! Take a tip from your older brothers in the Service and shave *right!* Try Noxzema Brushless Shave Cream—the shave that's so different because it's *medicated*—that gives a clean, smooth shave *even in cold water!* The shave that relieves razor scrape and soreness . . . leaves your face feeling wonderfully smooth, comfortable. For your next shave, get Noxzema Brushless Shave Cream—tube or jar.





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SKINNY!

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Day And I'll Give YOU
A New Body

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World's Most
Perfectly De-
veloped Man."

A COLUMBIA PICTURE

Starring

LORETTA YOUNG
KENT SMITH
ALEXANDER KNOX

PAULA

(From the Columbia Picture "Paula")
IRVING GORDON GEORGE DUNING
Paula in ev'ry dream I still meet you
And you're still looking so sweet
You bring heaven so near
Paula I must have been mad then
To leave you so sad
When I was all that you had, then
(Oh!) Paula forgive a fool who is
lonely

Who learned too late that there's only
One love that is true
Hold me until your lips have told me
My darling Paula, that you're lonely,
too.

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FATE DEALT TWO
STRIKES AGAINST

PAULA



WITH
TOMMY RETTIG
OTTO HULETT
WILL WRIGHT
RAYMOND GREENLEAF

AND SO I WAITED AROUND

BUDDY KAYE ARTHUR ALTMAN

I knew someday I'd hear from you
And so I waited around
I wouldn't give my heart away to
someone new

And so I waited and waited around
We parted, down-hearted,
Yet we knew the flame couldn't die
The moment our quarrel started
You were sorry and so was I
We said goodbye but deep, deep
down

I knew I wanted you, wanted you so
And so I'm glad I waited around
Now I never, never will let you go.
Copyright 1952 by Pickwick Music Corp.

LONESOME AND BLUE

(RCA Victor Record by Lily Ann Carol)

(Columbia Record by Annie Laurie)

BENNIE BENJAMIN GEORGE WEISS

The day you left my heart went with
you

This loneliness I just can't live
through

I still have so much love to give you
Lonesome and blue

These empty arms of mine are yearn-
in

For you alone my lips are burnin'
Can't sleep at night, keep tossin'
tarnin'

Lonesome and blue

I can't conceal the way I feel
Sighin', sighin', sighin' for you
Since you're away I spend each day
Cryin', cryin', cryin' the blues
What difference how the quarrel
started?

Oh, darling, why should we be part-
ed?

Why should we end up broken-
hearted

Lonesome and blue

Copyright 1952 by Laurel Music Corp.

THESE THINGS ARE KNOWN
(Only To God)

(RCA Victor record by Jan Peerce)

MOE JAFFE DICK HARDT

How many storms will blow over the
sea

How many apples will fall from the
tree

How many peas will grow in the pod
These things are known only to God
What makes the rainfall and what
makes the snow

What is a flower and how does it
grow

What makes the lightning fly
straight to the rod

These things are known only to God
How many stars will shine from above

How many worlds will quake

How many hearts will fall in love

How many hearts will break

Who will have sorrow and who will
have fame

Who knows the glory and what is the
name

Of the soldier unknown who lies
neath the sod

These things are known only to God.
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OAKIE BOOGIE

(Capitol Record by Ella Mae Morse)

JOHNNY TYLER

Now listen here friends,

I want to tell you 'bout a brand new
dance

That you gotta learn to do,
It's called the Oakie Boogie,
You do it Oakie style,
That mean old Oakie Boogie,
It's bound to drive you wild.

Well it's gotta be fast,
You can't go too slow
If you hear that rhythm,
You've gotta do-ci-do
When you do the Oakie Boogie.
And do it Oakie style,
That mean old Oakie Boogie,
It's bound to drive you wild.

Now Old Man Mose on a cane and
crutch

Tried to do the Oakie Boogie
Just a little too much,
For he tried to over do it Oklahoma
style,

That mean old Oakie Boogie
It's bound to drive you wild.

When you get started,
It's hard to stop,
If you don't watch out
You're gonna blow your top
When you do the Oakie Boogie.
And do it Oakie style,
That mean old Oakie Boogie
Drives ev'rybody wild.

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FESTIVAL

(RCA Victor Record by Frankie Carle)

(Capitol Record by Les Baxter)

(Columbia Record by Percy Faith)

IRVING GORDON ART STRAUSS

Ev'ryone (clap! clap!) join the fun,
(clap! clap!)

You can come and you don't need an
invitation.

Girl or boy, (clap! clap!) what a joy,
(clap! clap!)

Ev'ry where there is an air of
celebration.

There'll be wine (clap! clap! for
your stein, (clap! clap!)

You will find a ray of cheer in
ev'ry song.

Better tell your sister and your cousin,
There are fellers by the dozen,
And the festival is buzzin' right
along.

Better tell your sister and your cousin,
There are fellers by the dozen,
And the festival is buzzin' right
along.

Swing your girl, your fav'rite miss,
As you whirl, just steal a kiss.
Years from now, when you reminisce,
You will still be swaying
To the music playing,
And you'll still be saying,
"I love you."

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in just 7 days*

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and externally caused
pimples. To speed
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ible" Cuticura Liquid
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puts the gleam in HIS EYE*



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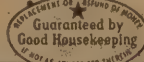
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Be the first in your crowd to wear the new **SNAKE BOW-TIE** . . . with the disappearing snake!

A terrific action gag! The snake hidden in the tie is attached to a long rubber tube and bulb. Place the tube out of sight, with bulb hidden in shirt or pocket. Then while talking to your friends, press the bulb slowly. Out comes the snake! Release the bulb and the snake disappears!

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OOH THAT KISS

MORT DIXON JOE YOUNG
HARRY WARREN

Ooh that kiss makes the world go wiggling,
While the stars are jiggling all around the moon.
Ooh that kiss makes you dream of fairies,
Then you hear canaries sing your fav'rite tune.
What is love, but the kisses you give and take,
What is love, but a helping of angel cake.
Nights like this have a swell reaction,
What's the big attraction?
Ooh that kiss!
Copyright 1931 by Harms Inc.

BOO-HOO

(RCA Victor Record by The Bell Sisters)
EDWARD HEYMAN CARMEN LOMBARDO
JOHN JACOB LOEB

Boo-hoo you've got me crying for you
And as I sit here and sigh,
Says I "I can't believe it's true"
Boo-hoo I'll tell my mama on you
The little game that you played
Has made her baby oh! so blue
You left me in the lurch
You left me waiting at the church
Boo-hoo that's why I'm crying for you
Some day you'll feel like I do
And you'll be
Boo-hoo-hoo-in' too.
Copyright 1937 by Shapiro, Bernstein & Co., Inc.

PUT YOUR ARMS AROUND ME

CINDY WALKER
In the cold gray walls of a prison
Racked with pain and fever he lay
A prisoner who called for a loved one
And over and over he'd say

Put your arms around me
Hold me close before we part
Let the warm sweet tears from your blue eyes
Ease the pain in my cold, cold heart
Put your arms around me
Lay your cheek against my own
While I fall asleep my darling
To awake in the great unknown

They searched thru his few possessions
For the name that he tried to call
But there wasn't a name or a picture
No letters — nothin' at all

Put your arms around me
Hold me close before we part
Let the warm sweet tears from your blue eyes
Ease the pain in my cold, cold heart
Tell my mother, darling
That she always taught me right
But I walked the road to destruction
And I'm dying in prison tonight.
Copyright 1949 by Edwin H. Morris & Co., Inc.

SONG of the MONTH

It seems music publisher Bobby Mellin has found himself a way of coming up with hit tunes for his pubbery — "If you can't find or buy one — write one."

"I'm Yours" the nation's leading ballad, tells the story of Bobby's know-how of popular music. Mr. Mellin, a leading personality in Tin Pan Alley circles, penned this thrilling ballad and then had his Algonquin publishing firm release it.

The nation's highest-ranking diskeries weren't at all hesitant about getting their number one artists to wax the melodic "I'm Yours" and in recent weeks it has spun itself into the minds and hearts of millions from coast-to-coast.

The two leading renditions on wax were released by the Coral and RCA Victor firms with Don Cornell and Eddie Fisher doing the vocals for each respectively. The Cornell offering is said to be his greatest since his memorable "It Isn't Fair" and Don has once again moved into the lime-light reserved for only the greatest virtuosos of the vocals. Private Fisher belts out a powerful yet sweet interpretation and as is customary with Eddie, his sincerity commands the respect of fans and critics alike.

Also doing very well on record sales are the Toni Arden and Four Aces renditions. Toni is heard on Columbia wax, while the blending of the Aces can be heard on a Decca grooving. Yes, "I'm Yours" is definitely a winner for all concerned.

I'M YOURS

(Columbia Record by Toni Arden)
(RCA Victor Record by Eddie Fisher)

ROBERT MELLIN
I'm yours, heart and soul I am yours,
Can't you see it in my eyes,
Can't you hear it in my sighs, I'm your
I'm yours, ev'ry kiss says I'm yours.
Take my lips and take my arms,
I'm a victim of your charms, I'm yours.
My life and my love dear
Are yours to command.
I stand here before you.
My heart in my hand.
I'm yours, all the world knows I'm yours,
And I only hope and pray
That someday I'll hear you say
I'm yours.
Copyright 1952 by Algonquin Music Inc.

JUST A LITTLE LOVIN' (Will Go A Long Way)

(RCA Victor Record by Eddie Fisher)

ZEKE CLEMENTS EDDY ARNOLD

Ever since that time began

Love has ruled the world,

Even Adam set the pace,

And started it awhirl.

I met you and now I know

That you're the one for me,

Come on back, and you will plainly see:

Just a little lovin' will go a long way,
And you will make me happy the rest
of my days;

Put your arms around me

Then I'll be your slave,

'Cause just a little lovin'

Will go a long way.

Don't believe you really know

How much I love you,

If you did you'd come on back

And make my dreams come true.

Your eyes, your lips,

Your loving kisses seem to linger yet,

I'll forgive but please, don't you

forget:

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IF SOMEONE HAD TOLD ME

(Capitol Record by Gordon MacRae)

(RCA Victor Record by Dinah Shore-Tony Martin)

CHARLES TOBIAS PETER DE ROSE

If someone had told me he could

touch the sky,

I'd just laugh and say "that's nothing new,"

The miracle of all was meeting you.

If someone had told me elephants can fly,

I'd just look at him and say, "could be,"

It could be if you could care for me.

Yes, he could touch the sky

And elephants can fly,

If I could hold you close to me.

If someone had told me, not so long

ago,

You'd love me the way that I love

you,

I never would believe it, but it's true.

Copyright 1952 by M. Witmark & Sons.

YOU

(Columbia Record by Sammy Kaye)

SUNNY SKYLAR MORTON FRANK

You are the charm of spring,

You're my ev'rything,

You're the glow of a summer day,

You're the laugh of a child at play.

You are the moonlight gleam,

Rippling on a stream,

You're the song that the blue birds sing,

You're the vision that angels bring,
All I need, I find within your warm

embrace;

You're the dream that no one could

ever replace.

You are my guiding star, shining from afar,

You're the thrill of a kiss so new,

Each lovely thing is you.

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RUTZA, RUTZA (Hurry, Hurry)

(RCA Victor Record by The Bell Sisters)
(Capitol Record by The Voices of Walter Schumann)

PAUL LAUB SADIE HURWITZ

ROBERT CONLAN

Rutza, rutza, rutza, rutza

Hurry, hurry, hurry, hurry

Rutza, rutza, rutza, rutza

Hurry, hurry, hurry, hurry

Oh, Mama!

Oh, Mama, Mama, Mama

There's dancing in the street

Elana and Deborah

Have wings upon their feet

The town is filled with laughter

And all the people shout

Oh, Mama, Mama, Mama

We must hurry out

Oh where, oh where's a ribbon

To tie around my hair, Mama

They've gathered in the market place

From ev'ry distant land

Each dancer of the hora

Knows that love's a common band

And there is one among them

So winsome and so fair

Oh Mama Mama Mama

We must hurry there

I feel a pretty maiden

Will steal his heart away Mama

There's danger in his flashing eyes

His laugh is wild and free

He's stronger than a dozen men

He's taller than a tree

And when I look into his eyes

I know he'll understand

Oh, Mama Mama Mama

May I hold his hand

And if he wants to marry me

And if you should agree

Oh, Mama Mama Mama

How happy I would be

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RIVER BOAT RAG

PAT BALLARD DICK MANNING

Listen to the river boat chug, chug

Mississippi river boat, chug, chug

Love to hear the river boat chug, chug

Puckata, puckata, puckata, puckata

Puckata, puckata, puckata, puckata

Ev'rybody shufflin', drag, drag

Makes you want to wiggle and wag

wag

Dancin' to the river boat rag, rag.

Puckata, puckata, puckata, puckata

Puckata puck

Ev'ry levee's jumpin' with a crowd in

jeans

What a beat! what a treat!

All the way from Memphis down to

New Orleans

Look at them beatin' their feet

Puckata, puckata, puckata

Listen to the river boat, chug, chug.

Mississippi river boat chug, chug

Hearts are never heavy

When they're dancin' on the levee

To the rhythm of the river boat rag

Puckata, puckata

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WHY WORRY

(RCA Victor Record by Eddie Piano Miller)

JOHN SEXTON RALPH EDWARDS

Why worry? why worry?

Worry gets you nowhere at all.

When the sky is darkest, never despair

Find that silver lining

For there's always one there

For why worry? why worry?

Everything may be okay

Though you think that troubles lying ahead

Just forget to worry

Count your blessing instead

So why worry? why worry?

Worry gets you nowhere at all.

Why worry? why worry?

Worry gets you nowhere at all.

Next time you're in bed with measles or flu

Thank your lucky stars

It's not pneumonia too

But don't worry, don't worry

While there's life there's always hope

Worry cannot cure you

That makes you worse.

Once you start to worry

You can order the hearse,

So why worry? why worry?

Worry gets you nowhere at all.

Why worry? why worry?

Worry gets you nowhere at all

Laugh at all your troubles,

Chase 'em away

Don't forget tomorrow is a different day.

So why worry? why worry?

Everything may turn out fine.

Look upon the bright side,

Make it a rule

Any day now you may own your own swimming pool

So why worry? why worry?

Worry gets you nowhere at all.

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THE HORN WITH TWO MOUTHPIECES

(Capitol Record by The Lancers)

BENNIE BENJAMIN GEORGE WEISS

I bought a horn with two mouthpieces

So you can blow with me

I'll take the lead, my darlin'

You take the harmony

We'll blow the horn with two mouthpieces

And neighbors won't complain

'Cause when we play together

Oh! what a sweet refrain

It's a perfect pair

I make with you

That's why the horn that I went out to buy

Hadda be built for two

And when the horn with two mouthpieces

Gives out a melody

That's how I'll tell you, darlin'

You are the one for me

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WING-DING TONIGHT

(RCA Victor Record by Freddy Martin)

JAY LIVINGSTON RAY EVANS

What a night for a wing-ding.
My baby's more than willin'
To make the evenin' thrillin'
Things are right for a wing-ding.
And I can tell ya you can count on me!
I got the mate I'm datin' waitin' patiently.
I'm sprucin' up to loosen up and have a spree.
I'm for her and figure she's for me.
Tonight'll be a beauty, yip-ta-hootie!
What a time to be tingling.
I'll soon be flyin' higher than a kite;
Because tonight's my night to have a wing-ding.
There'll be real fine doin's tonight!

Copyright 1952 by Famous Music Corp.

DREAMS COME TUMBLING DOWN

SYLVIA FINE

Love is so gay when love is young
The moon is shining and the bells are rung
But the moon grows old and love grows cold
And your dreams come tumbling down
Words are okay when words are new
When all the whispering they do is true
Then words deceive and love takes leave
And your dreams come tumbling down
Once upon a time I swore on my love forever
But I was a fool with a heart that was full
And she was clever
And so it goes when love is gone
And there is nothing left to lean upon
You cry awhile then you learn to smile
When your dreams come tumbling down

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WISHIN'

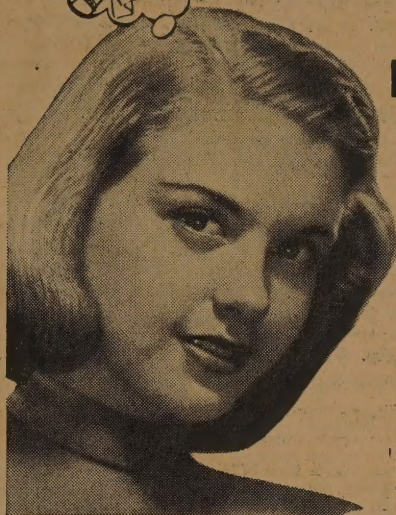
(Capitol Record by Gisele MacKenzie)

CLEM WATTS BEN TRACE TEDDY SIMMS

I wish I had a penny
For ev'ry wish I made,
I would be a multimillionaire.
But, with all my wishin',
Darling, I'm afraid,
So afraid that you no longer care.
Wishin', wishin',
Wishin' you were in my arms once more.
Wishin', wishin',
Wishin' you were mine forevermore.
Sittin' by the window,
Wishin' on a star,
Asking Mister Moon to tell me
Where you are.
Wishin', wishin',
Wishin' all my wishin' comes true.
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"Who'd believe I was ever embarrassed by PIMPLES!"



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59¢



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Size
98¢
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Druggist

Above photograph shows how CLEARASIL hides pimples. *Over-activity of certain oil glands is recognized by authorities as a major factor in acne.
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New York 10, N.Y.

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You know we could not make this offer unless the Sebasol complete treatment is all we say it is. You are the sole judge. We take all the risk. You have the protection of Double Your Money Back.

Send **COUPON TODAY** For Sensational No-Risk Offer!

ACT NOW BEFORE IT'S TOO LATE!

Neglect of acne can result in permanent scarring of your skin so act now! Take the first step—now—toward the good skin you desire. Fill out the coupon and mail—today—for a full 30-day supply. Price \$3.00, only 10¢ a day. Isn't your skin worth the best?



COMATE LABORATORIES INC., Dept. 409CS
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Please rush at once the complete Sebasol skin treatment (30 days' supply) in plain wrapper. I must be completely satisfied with the results of the treatment or you **GUARANTEE DOUBLE MY MONEY BACK** upon return of the unused portion.

- ☐ Enclosed find \$3.00 (Cash, Check, Money Order)
☐ Send C.O.D. I will pay postman \$3.00 plus postal charges.

Name _____

Address _____

City _____ Zone _____ State _____
APO FPO, Canada and Foreign, add 25 cents. No. C.O.D.

LEARN
TO
DANCE
IN
5 DAYS
OR
PAY
NOTHING!



JITTERBUG!
RHUMBA!

It's Easy to Learn **DANCING!**
SAMBA!
SQUARE DANCES!



SIXTEEN AMAZING DANCE COURSES! BE MORE POPULAR!

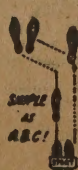
What happens to you when everyone starts to dance? Do you join the fun... or do you sit and watch alone? NOW—thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

FOX TROT— RHUMBA—SAMBA

This amazing book includes instructions for COUNTRY DANCES... and shows you how to call SQUARE DANCES!

NOW ONLY \$1.98

If You Can Do This Step—You Can Dance in 5 Days!



Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

TEST IT 5 DAYS!



"Dancing" was written by Betty Lee, one of America's foremost dancing authorities. It contains 16 complete dance courses, each worth as much as you pay for the entire book! It will help you learn all dance steps including Rhumba, Samba, Jitterbug and Fox Trot and 12 others!

HAVE MORE FUN!

Study the chart and see how this exciting book can help you become a smooth dancer. Just fill in coupon and "Dancing" will promptly be sent to you by return mail in plain wrapper.

MAIL COUPON TODAY

PIONEER PUBLICATIONS INC., Dept. 459-H
1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper. If I am not completely satisfied, I'll return book in 5 days and get my \$1.98 back.
☐ Send C.O.D. I'll pay postman \$1.98 plus postage.
☐ I enclose \$1.98. You pay postage.

Name _____

Address _____

City _____ State _____

I GOT BIG EYES FOR YOU

ALEC WILDER

I got big eyes

I got big eyes for you

I'm real crazy for ev'rything you do

You got me goofy

Today's diff'rent and so am I, I know

Now I've found you

I'll never let you go

I'm in love, I'm in love

I am in love with you

Go on, say it

Go on, say it can be

Say you got eyes

You got big eyes for me

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A LITTLE KISS GOODNIGHT

(Columbia Record by Doris Day - Guy Mitchell)

BOB MERRILL

Don't I get a little kiss goodnight?

Dear you'll have to wait.

I've never done that on the very first date.

Don't I get a chance to hold you tight?

Tho' I'm in a whirl

I hope you don't think that I'm that kind of girl.

Lookin' in your eyes can make me weak, dear.

Please, just your cheek, dear.

No tellin' what I would do for a little kissin'.

What'll you do if my father's listenin'?

If we kiss you may not call again.

Swear with all my might

I'm goin' to call you for Saturday night.

Dear, why can't the kiss just wait for then?

Got me so perplexed,

I really, don't know what to say next.

Breaks my heart how near it is.

Okay, honey, here it is.

All of this for a tiny little kiss goodnight.

Glad you kissed me, pet?

I wanted to kiss you the minute we met

I'm the kind of guy

That doesn't mind powder all over his tie.

Gettin' awf'ly late

We'd better "get," dear

One cigarette, dear; there's time

Don't listen to chimes up in the steeple.

Ain't it a shame when you're workin' people?

Do you have a hero of your dreams?

All he'd have to be

Is really and truly in love with me.

You and I see eye to eye, it seems

I would give and give

And what would I care if the two of us live

In a palace or a tent.

Darling, may I pay the rent?

All of this from a tiny little kiss goodnight.

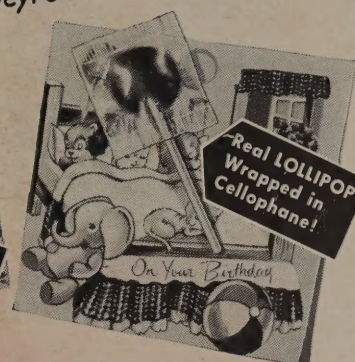
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Amazing New Kind of Greeting Cards

They ACT and MOVE... They Contain Real Gifts... They GLISTEN Like Gems... They're Good Enough to EAT...



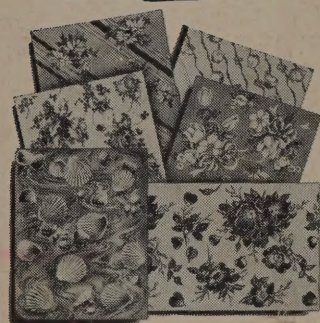
They GLISTEN Like Gems...



...and Each Holds a Heart-Warming Greeting!

...NO WONDER IT'S SO EASY FOR FOLKS TO

Make Good Money



Artcrest Gift Wrapping; Matching Folders, Seals



"Petal Script" Stationery with Decorated Envelopes



Gift and "Thank You" Cards For Everyday



"Bouquet" Decorated Correspondence Notes

without taking a job or putting in regular hours—AND WITHOUT EXPERIENCE!

WHEN you show cards as new, unusual, and attractive as these—you'll find it so easy to make extra spending money all year 'round!

Just let your friends and neighbors SEE these lovely Doehla Christmas and All Occasion box assortments. YOU don't have to say another word! Watch them marvel at the richly beautiful designs, the warm glowing colors; the exciting new features... magic surprises that POP UP...GLISTEN and SPARKLE... EVEN CONTAIN VALUABLE GIFTS.

Your Friends Get a Bargain

Everybody these days needs and buys greeting cards the whole year 'round. By ordering these assortments from YOU, they save themselves the bother of shopping. They get top quality cards for even less than ordinary cards cost in the stores. They're sure of always having the right card on hand, every time they want to send birthday, anniversary, wedding, new baby greetings... or to cheer up a sick friend. And see how eager they'll also be to order your lovely Doehla stationery, gift wrappings!

You Make Money

Your friends will thank you for

If your church, club or organization wants a quick easy way to raise funds all year 'round—write us, giving your name, name and address of organization, and name of person in charge of fund raising. We will send our valuable guide for groups, together with sample kit, on approval.

"letting them in" on these wonderful bargains. And YOU make as much as 60c on each box. NO EXPERIENCE IS NEEDED. Our free book shows how anyone, young and old, can make \$10, \$15, or even \$25 a week in just a few spare-time hours.

Yours for Free Trial—Everything You Need to Start Earning Immediately

Mail the Free-Trial Coupon below—NOW. We will send you everything you need to begin making money right away. Lovely sample assortments on approval. Complete details about excellent profits. Free samples of new "Name-Imprinted" Christmas Cards and richly decorated "Petal Script" Stationery. If folks don't "snap up" these samples—and ask for more—return them at our expense. Don't miss this chance to make friends, add many dollars of extra cash to your income. Mail coupon NOW! HARRY DOEHLA CO., Studio H79, Nashua, N. H. (Or if you live west of the Rockies—mail coupon to Palo Alto, Cal.)



10 Orders In 1/2 Hour

"I received these ten orders in about 30 minutes. Everyone just 'ah'd' and 'oh'd' over cards. It's going to be very easy,"—Rita J. Shaw, N. Y.

Fine Spare-Time Profits

"In Nurses' course I made practically all expenses selling Doehla Cards."—Dorothy Nephew, R.N., Calif.



Earnings Pay for Children's Clothes

"I needed things for my 2 boys; extra money earned paid for more than they needed. Now helping pay for our home." — Mrs. Donald Hance, Pa.

"Like a Friendly Call on People"

"Those few weekly hours have been profitable in money, and happiness. It's not WORK; more like a friendly call." — Mrs. A. E. Carver, Pa.



Mail Free-Trial Coupon — Without Money or Obligation

HARRY DOEHLA CO., Studio H-79 (Nashua, N. H.) (If you live East of Rockies, address Nashua Office) (Palo Alto, Calif.)

Please rush—for FREE TRIAL — sample boxes on approval and money-making plan. Free samples of "Name-Imprinted" Christmas Cards and FREE Book of easy ways for anyone to make money.

Name..... (Please Print)

Address.....

City..... State.....

**MAKES LEARNING
MUSIC SO EASY
--IT'S ALMOST
LIKE MAGIC!**



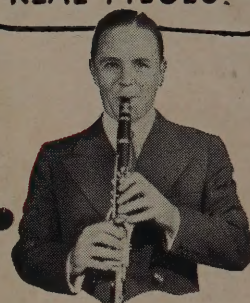
**I DIDN'T KNOW
A SINGLE NOTE
WHEN I STARTED!**



**WHAT I LIKE IS
THE LOW COST
--JUST A FEW
CENTS A LESSON!**



**AND IT'S SO MUCH
FUN--YOU START
RIGHT OUT PLAYING
REAL PIECES!**



Every One's Talking About This WONDERFUL, EASY WAY TO LEARN MUSIC!

**I'VE LEARNED TO PLAY
SO QUICKLY MY FRIENDS
ARE SIMPLY AMAZED!**



**No Matter WHO You Are, or WHERE You
Live, or How LITTLE You Know About Music, You Can
Soon Play Your Favorite Pieces by Note. FREE BOOK Tells All About It.**

NO wonder over 850,000 people have chosen this modern way to learn music! Here at last is a method by which anyone can learn to play his favorite musical instrument quickly and easily. Now there is nothing to prevent you from making your dream of playing music come true!

EVEN IF you don't know a note of music now . . .
EVEN IF there is no music teacher near your home . . .
EVEN IF you couldn't afford private lessons . . .
EVEN IF you can spare only a few minutes a day, or a few hours a week.
EVEN IF you are "tied down" to your job or your home . . .
EVEN IF you think you "lack musical talent" . . .
EVEN IF all these things are true of you, we guarantee to show you how to

play! So quickly your friends will be amazed. So pleasantly you'll really look forward to each new lesson. So inexpensively you'll never miss the few cents per lesson which it costs!

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Instead of making you do tedious scales and tiresome exercises, the U. S. School of Music Lessons (in words and pictures) enable you to learn by playing real pieces—right from the very start! As a result, your progress is amazingly rapid. Almost before you realize it, you find yourself playing all your favorite pieces by note.

Why not let this famous home study method bring the many pleasures of music into YOUR life? It can bring you countless good times. New friends. Extra money from playing or teaching. Greater listening pleasure. Possibly a brilliant musical career. Best of all, the deep personal satisfaction of being able to make your own music—provide your own entertainment.

THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD

Didn't Know A Note — Now Plays For Dances



"I DIDN'T KNOW ONE NOTE OF MUSIC! Three months later I started to play for dances. I have been invited to many parties and made people very happy with my music." — Miss Rosie Montemurro, Vancouver, B. C., Canada.

Amazes Her Friends

"I bet some friends that I could learn to play the piano quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!'" — Louise Gomez, Oakland, Cal.



"Easy As Falling Off Log"

"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." — Mrs. Phyllis B. Jones, Blanding, Utah.



Learns Faster Without Teacher

"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Montreal, P.Q., Canada.



How Famous Orchestra Leader Got His Start

"I got my start in music with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Weik, famous orchestra leader



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